

## How to join the event:

This event is open to and **FREE** for all ELTA members.

To join the event, please sign up with the ELTA that you are a member of by sending an email (**subject line: Inter-ELTA MD**) to

ELTABB	<a href="mailto:events@eltabb.com">events@eltabb.com</a>
ELTAF	<a href="mailto:events@eltaf.de">events@eltaf.de</a>
ELTA Rhine	<a href="mailto:events@elta-rhine.de">events@elta-rhine.de</a>
ELTAS	<a href="mailto:events@eltas.de">events@eltas.de</a>
ELTAU	<a href="mailto:events@eltau.de">events@eltau.de</a>
HELTA	<a href="mailto:events@helta.de">events@helta.de</a>
MELTA	<a href="mailto:info@melta.de">info@melta.de</a>

Your events coordinator will then send you a registration link for the event.

Once you register through said link, you will receive a confirmation email with your unique direct link to the Inter-ELTA Members' Day event.

Registration deadline: 25 November 2020

Places are **limited** so we would advise you to register early.

If you have registered but should for some reason not be able to attend, please cancel your registration in order to make room for others.



28 November 2020  
09:45 – 17:15  
online

**1<sup>st</sup>** | **Inter-ELTA**  
**Members' Day**  
Sharing and Connecting Together

# WELCOME

As we slowly come to the end of a year that has gone by with lightning speed, we look back at a year no one of us could have expected nor predicted. We think back on how 21<sup>st</sup> Century Skill catchphrases like creativity, flexibility and adaptability, and media and technology literacy have become more than comfortably tangible and are now indispensable and dare we say, even refreshing and appreciated aspects, of our day-to-day teaching.

And through all this, what has consistently sustained us, apart from our own indefatigable ability to carry on and make the best of what we have, is our community of teachers and our community of ELTAs.

This past year, we have shared and connected, exchanged information and ideas, and drawn on the collected expertise that has made each of our ELTAs strong and unique. This melding of minds is no more apparent than in our roster of speakers who are presenting for their individual ELTAs and are a veritable Who's Who of what our community does best.

Today is thus a culmination of what we, sharing and connecting together, can achieve. But we should not only look at this event as a wonderful close to a difficult year; it is a celebration of a wonderful first – the first of more **Inter-ELTA Members' Days** in our collective future.

Let's **CELEBRATE!**

*ELTABB (ELTA Berlin-Brandenburg)*

*ELTAF (ELTA Frankfurt/Rhine-Main-Neckar)*

*ELTA Rhine*

*ELTAS (ELTA Stuttgart)*

*ELTAU (ELTA Ulm/Neu-Ulm)*

*HELTA (Hamburg ELTA)*

*MELTA (Munich ELTA)*

# Event Overview

	Online Room 1	Online Room 2
09:45 – 09:55	Welcome	
09:55 – 10:00	Greetings from ELTAF <b>Develop Your Course Organisation with Moodle</b>	
10:00 – 10:45	- Christin Jönsson (ELTAF)	
10:55 – 11:00	Greetings from HELTA	
11:00 – 11:45	<b>One size fits all: Universal Design for Learning</b> - Petra Harder (HELTA)	<b>Morning Lounge</b> – chill, share, and connect with others as you greet the start of the day
11:55 – 12:00	Greetings from ELTAU	
12:00 – 12:30	<b>Screencasting – how to use video to give corrective feedback on written work</b> - Claire Smith (ELTAU)	
12:30 – 13:10	Break	
13:10 – 13:15	Greetings from ELTABB	
13:15 – 14:00	<b>Business English materials – Where are we now?</b> - Evan Frendo (ELTABB)	
14:10 – 14:15	Greetings from ELTAS	
14:15 – 15:00	<b>The slippery tongue's articulate performance</b> - Andy Vogt-Nas (ELTAS)	<b>Afternoon Lounge</b> – chill, share, and connect with others as you enjoy the rest of the day
15:10 – 15:15	Greetings from ELTA Rhine	
15:15 – 16:00	<b>Fighting fossilisation</b> - Laura Edwards (ELTA Rhine)	
16:10 – 16:15	Greetings from MELTA	
16:15 – 16:40	<b>Teaching English through food</b> - Betsy Hollweck (MELTA)	
16:40 – 17:00	<b>A short introduction to voice production</b> - Frances Lucey (MELTA)	
17:05 – 17:15	Close	

# Event Programme

09:45 – 09:55

Online Room 1

Welcome

09:55 – 10:00

Online Room 1

Greetings from ELTAF

10:00 – 10:45

Online Room 1

## Develop Your Course Organisation with Moodle

An introduction to the open source learning platform and course management system Moodle. We will look at the pros and cons of using Moodle and take a look at various layouts. Christin will also talk us through her own Moodle to show us a few examples and possibilities in the daily use of this tool from the viewpoint of a normal user. It will be less a technical “how to ...” workshop and more about various opportunities to integrate media and other content into your lessons, provide access to your learners, and how to make it all look nice and polished.

### Speaker: Christin Jönsson (ELTAF)

Christin is a self-employed business English trainer who has worked with Moodle for the past seven years. She was born in Sweden and has over 20 years' experience working for international companies here in Germany, including SONY and Accenture. Christin has done everything from working at reception and being a personal assistant to working as a sales manager and business coordinator. Her clients come from various fields, including marketing & publishing, tax counselling, IT, and administration. She is a graduate life coach from Oxford College and also teaches Swedish at the Volkshochschule Darmstadt.



10:55 – 11:00

Online Room 1

Greetings from HELTA

11:00 – 11:45

Online Room 1

## One size fits all: Universal Design for Learning

To enhance inclusiveness, Universal Design for Learning (UDL) is increasingly implemented for many subjects in the primary to tertiary education sectors of English speaking countries. This workshop provides a brief introduction to UDL followed by some group tasks during which the attendees can discover how the principles could be incorporated into their own lessons. The speaker will also provide some examples from her own adult education context and be happy to respond to any questions.

### Speaker: Petra Harder (HELTA)

Petra has been working for institutions such as International House, VHS and the University of the Federal Armed Forces since 1993. She takes a keen interest in making learning accessible to all e.g. by making use of Animal Assisted Pedagogy (AAP) and UDL. At University, she teaches and coordinates Technical English and EAP. Currently, she is also doing a Master in Professional Development for Language Education.



11:55 – 12:00

Online Room 1

Greetings from ELTAU

12:00 – 12:30

Online Room 1

**Screencasting – how to use video to give corrective feedback on written work**

This talk will demonstrate how you can use a free, user-friendly (if I can do it you can too ...) online screencasting tool to provide individualised, engaging and effective feedback on written work that your learners will love!

**Speaker: Claire Smith (ELTAU)**

Claire has been a freelancer teaching ESP in Universities of Applied Science for the last 10 years. She specialises in English for healthcare, is the newsletter editor for ELTAU, loves developing materials which will engage young people and has just completed Trinity's Certificate of Practical Teaching.



12:30 – 13:10

Break

13:10 – 13:15

Online Room 1

Greetings from ELTABB

13:15 – 14:00

Online Room 1

**Business English materials – Where are we now?**

Most big publishers produce business English materials, yet many trainers claim to rarely use them. This raises lots of questions. In this session I would like to briefly look at what we know about good practice in business English teaching today, ending with a checklist of key criteria. I will then use this checklist to examine a selection of recently published materials, and comment on possible discrepancies. Note that this talk is based on a survey review of business English materials which I wrote for ELT Journal in 2019, available at [www.e4b.de](http://www.e4b.de).

**Speaker: Evan Frendo (ELTABB)**

Evan is a freelance trainer, teacher trainer, and author based in Berlin. He has been active in BE and ESP since 1993, mostly in the corporate sector. More details, including information about his work and publications, can be found at his website, [www.e4b.de](http://www.e4b.de).



14:10 – 14:15

Online Room 1

**Greetings from ELTAS**

14:15 – 15:00

Online Room 1

**The slippery tongue's articulate performance**

This workshop looks at language production from a psycholinguistic point of view. Focusing on the phonological level of language, we will briefly look at a speech production model and investigate language errors as slips of the tongue and find out how they come about give us a more accurate understanding of language processing.

The implications drawn will help in many ways, e.g. in language assessment, language teaching, and speech production in general. Both learner and teacher will profit, as they will gain a more profound understanding of possible pronunciation difficulties, thus enabling each side to monitor and rectify phonological mistakes in an easy manner.

Due to limited time, only a list of ideas for some fun exercises to use in class will be handed out. They show several phonological tasks to make teaching and learning pronunciation more effective and enjoyable.

**Speaker: Andy Vogt-Nas (ELTAS)**

Andy has a background in psycholinguistics (MPI for Psycholinguistics in Nijmegen (NL)). She spent several years in the northwest of England during and after her studies and has experience in teaching a very wide age range, from toddler to OAP.

Her main focus though has been on adult education, teaching Efl and Business English, as well as DaF and Business German.

In 2014 Andy stumbled across ELTAS and has been a grateful participant ever since. Currently Andy is deputy and is still involved in event-management at ELTAS.



15:10 – 15:15

Online Room 1

**Greetings from ELTA Rhine**

15:15 – 16:00

Online Room 1

**Fighting fossilisation**

Despite plenty of input and communication, many high-level students 'get stuck' and their language development seems to stop or fossilise. This affects their skills and has an impact on their confidence and motivation. There is hope! Regular reflection can raise students' awareness of their errors and help them to analyse the strategies they use to address these. This workshop looks at ways to empower our learners to take responsibility for their learning and prevent fossilisation.

**Speaker: Laura Edwards (ELTA Rhine)**

Laura left Ireland to travel the world, but fell in love with/in Düsseldorf. As well as teaching Business English, she writes learning materials, both print and digital. With an MA in Education Leadership and a second in Education and Technology, her focus is on language learning, creativity and technology.



16:10 – 16:15

**Greetings from MELTA**

16:15 – 16:40

Online Room 1

### Teaching English through food

English may be the current Lingua Franca, but food is the Universal Language. Food touches every aspect of our daily lives, from breakfast to bedtime. Everyone eats, everyone knows food.

Food references are found and can be used in every aspect of teaching, from beginners (What's for dinner?) to advanced learners (the Big Mac Index is taught in MBA courses as an informal way of measuring the purchasing power parity between two currencies.) One can use food as icebreakers (warmers), as fun facts (vanilla flowers only for one day), in STEM classes; anywhere from archaeology to zoology, food comes into play.

This workshop looks at food from different perspectives, both historical and present-day, and gives examples and ideas as to how to work food into your everyday lessons.

Come hungry! Bring your beverage of choice (did you know that tea is the second-most widely consumed beverage in the world?), and be prepared with a few adjectives/phrases to describe it!

### Speaker: Betsy Hollweck (MELTA)

Betsy is a Fordham University graduate with a BFA focused on linguistics. She has been involved in the gastronomic industry for many years, from service to ownership (two US tea stores and a Munich market outlet). She lives outside of Munich where she teaches English, cooking classes at the local VHS, and also translates menus, recipes and anything else needing gastronomic edification.



16:40 – 17:00

Online Room 1

### A short introduction to voice production

So you would like to be able to use your voice better when teaching? Or perhaps you find that you are often hoarse after a class? Then join us for a session with Frances who will let you in on some of the secrets of good voice production. And you can also enjoy/have a laugh (a giggle?) while doing so.

### Speaker: Frances Lucey (MELTA)

Irish native Frances Lucey came to Munich 32 years ago to finish her studies as an opera singer. She was a soloist at the Bavarian State Opera for 10 years before joining Gaertnerplatz State Theatre in 2000 where she still sings today. She has also performed in the U.S.A., Japan, Italy, France and Spain. In 2018 Frances completed a CELTA course and now enjoys teaching English when her theatre schedule allows it.



17:05 – 17:15

Online Room 1

Close

# ELTA Directory

ELTAs are English Language Teachers' Associations that aim to connect, develop and support English Language Teaching professionals in and around their respective areas by actively organising events on a variety of topics around language teaching. These events are not only informative and help keep members up to date on the latest developments, but also offer a great platform for networking and getting to know others in the community.

## ELTABB (Berlin-Brandenburg)

Chair: Sarah Brown ([thechair@eltabb.com](mailto:thechair@eltabb.com))

Vice-Chair and Events Coordinator: Annie Heringer ([events@eltabb.com](mailto:events@eltabb.com))

Website: [www.eltabb.com](http://www.eltabb.com)

## ELTAF (Frankfurt/Rhine-Main-Neckar)

Chair: Liz Jolliffe ([chair@eltof.de](mailto:chair@eltof.de))

Vice-Chair and Events Coordinator: Heather Krehbiel ([events@eltof.de](mailto:events@eltof.de))

Website: [www.eltof.de](http://www.eltof.de)

## ELTA Rhine

Chair: Rosemary Bloy ([chair@elta-rhine.de](mailto:chair@elta-rhine.de))

Vice-Chair: Kim Wegener ([vicechair@elta-rhine.de](mailto:vicechair@elta-rhine.de))

Events Coordinator: Khanh-duc Kuttig ([events@elta-rhine.de](mailto:events@elta-rhine.de))

Website: [www.elta-rhine.de](http://www.elta-rhine.de)

## ELTAS (Stuttgart)

Chair: Katrin Beringer ([chair@eltas.de](mailto:chair@eltas.de))

Deputy Chair: Andrea Vogt-Nas ([deputy@eltas.de](mailto:deputy@eltas.de))

Events Manager: Karin Scheffold-Mokler ([events@eltas.de](mailto:events@eltas.de))

Website: [www.eltas.de](http://www.eltas.de)

## ELTAU (Ulm/Neu-Ulm)

Chair: Gabrielle Jones ([chair@eltau.de](mailto:chair@eltau.de))

Vice-Chair and Events Coordinator: Rachel Bull ([events@eltau.de](mailto:events@eltau.de))

Website: [www.eltau.de](http://www.eltau.de)

## HELTA (Hamburg)

Chair: Sarah Plochl ([chair@helta.de](mailto:chair@helta.de))

Events Coordinator: Vincent Wongaiham-Petersen ([events@helta.de](mailto:events@helta.de))

Website: [www.helta.de](http://www.helta.de)

## MELTA (Munich)

Chair: Randy Perry ([info@melta.de](mailto:info@melta.de))

Vice-Chair: Nik Granchev

Events Coordinators: Joan Walsh ([JoaniWalsh@web.de](mailto:JoaniWalsh@web.de)),

Breda Howe-Helmecke ([Bredahowehelmecke@t-online.de](mailto:Bredahowehelmecke@t-online.de))

Website: [www.melta.de](http://www.melta.de)

*See you all again next year!*